Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Duffy English 10
 “The Bass, the River, and Sheila Mant” Reading Guide

“The Bass, the River, and Sheila Mant”
By W.D. Wetherell
Pg. 34

**Conflict**- a clash between two opposing forces whether it be an outside force or a person’s mind

**Internal Conflict**- mental struggle

**External Conflict**- a struggle against an outside force (man, nature, society)

Cause/effect- A **cause** is why something happens
 An **effect** is the result of some event or action

Vocabulary-

1. Denizens- **noun- inhabitants or occupants**
2. Pensive- **adj- dreamily thoughtful**
3. Dubious- **adj- doubtful; not sure**
4. Antipathy- **noun-feeling of hatred; powerful and deep dislike**
5. Filial- **adj-pertaining to or due from a son or daughter**
6. Surreptitiously- **adv-stealthily; sneakily**
7. Conspicuous- **adj- obvious or easy to see**
8. Concussion- **noun- a powerful shock or impact**
9. Luminous- **adj- glowing, giving off light**
10. Cite one example of internal conflict from the story.

**The narrator deciding whether or not to let the fish go.**

1. Cite one example of external conflict from the story.

**The narrator wrestling with the strength of the bass in the water.**

1. List three cause and effect relationships in this story.

Cause Effect

1. The narrator accidentally cast his line in the water 1. He hooked a bass

2. 2.

3. 3.

1. What is the story’s setting?

**New England river, summer”**

1. What are the narrator’s two passions?

**Fishing and swimming**

1. What is the story’s climax?

**The narrator cuts fishing line**

1. From what you can gather about Sheila, how would you describe her?

**Possible Response: She wishes they could drive to the dance and gets in to the boat“reluctantly”: she seems to lack a spirit of adventure. She doesn’t offer to help with the paddling, which suggests that she is self-centered or just doesn’t care about the narrator. He conversation is superficial and all about herself.**