Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Duffy Rhetorical Device Matching

1. **Alliteration-** the repetition of beginning consonant sounds in several consecutive or neighboring words

“I speak tonight for the **dignity** of man and the **destiny** of **democracy**.” – President Lyndon B. Johnson “The American Promise”

1. **Allusion** -a reference to a mythological, literary, or historical person, place or thing

“The Cunninghams are country folks, farmers, and the crash hit them the hardest.” – Harper Lee *To Kill a Mockingbird*

1. **Connotative Diction-** words chosen deliberately for the feelings and   
   attitudes associated with them

Ex: “I speak tonight for the **dignity** of man and the **destiny** of democracy.” – President Lyndon B. Johnson “The American Promise”

1. **Euphemism** **-** the use of a word or phrase that is less expressive or direct but considered less distasteful or offensive than another

Ex: “Jimmy, I’m sorry to tell you that we are going to be implementing some **downsizing** here at the company, and we need to **let you go**.”

1. **Hyperbole** **-** a deliberate, extravagant, and often outrageous exaggeration used for either serious or comic effect

Ex: “People moved slowly then. There was no hurry, for there was nowhere to go, nothing to buy and no money to buy it with, nothing to see outside the boundaries of Maycomb County.” Harper Lee *To Kill a Mockingbird*

1. **Imagery** **-** words or phrases that appeal to the senses, used to describe persons, objections, actions, feelings, and ideas

“As I listened to those songs, in memory’s eye I could see those staggering columns of the First World War, **bending under soggy packs,** on many a weary march **from dripping dusk to drizzling dawn, slogging ankle-deep through the mire of shell-shocked roads,** to form grimly for the attack, **blue-lipped, covered with sludge and mud, chilled by the wind and rain,** driving home to their objective, and for many, to the judgment seat of God.” –General Douglas MacArthur “Duty, Honor, Country”

1. **Irony** **-** the use of words to convey a meaning that is the opposite of its literal meaning

In *Beauty and the Beast*, an animated Disney movie, Belle refuses to marry Gaston by saying "I just don't deserve you!”

1. **Juxtaposition-** a device in which normally unassociated ideas, words, or phrases are placed next to one another, often creative an effect of surprise and wit

“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way...”-Charles Dickens *A Tale of Two Cities*

1. **Metaphor** **-** a comparison of two unlike things not using *like* or *as*

“My heart’s a stereo. It beats for you so listen close. Hear my thoughts in every note.” – Adam Levine *Gym Class Heroes*

1. **Oxymoron** - a form of paradox that combines a pair of opposite terms into a single unusual expression

“Parting is such **sweet** **sorrow**”- Shakespeare *Romeo and Juliet*

1. **Parallelism-** a grammatical or structural arrangement of words, phrases, sentences, or paragraphs so that elements of equal importance are equally developed and similarly phrased

“Let every nation know, whether it wishes us well or ill, that we shall **pay any price, bear any burden, meet any hardship, support any friend, oppose any foe,**  to assure the survival and the success of liberty.” – President John F. Kennedy *Inaugural Address*

1. **Personification-** a kind of metaphor that gives inanimate objects or abstract ideas human characteristics

The flame of the candle danced in the dark.

1. **Repetition-** a device in which words, sounds, and ideas are used more than once to enhance rhythm and to create emphasis

“…but Brutus is an honorable man, so are they all honorable men. And Brutus is an honorable man.”-Shakespeare *Julius Caesar*

1. **Simile-** a stated comparison of two different things or ideas through the use of the words *like* or *as*

“I wandered lonely as a cloud…”-William Wordsworth